

MARVELOUS MAKEOVER

Thesis: Adina De Zavala (1861-1955), a woman without strong financial or political c00Su [(19)11.4()rl().4 (u)-1.8-1.Sh5(w)-9-1.-1.8-1.e9.3386 7.9 (l)4e9.330.9 (9)4 s57.9 (6.3)-

From a Besieged Spanish Relic to a Patriotic Supersite

DANGER!



She was inspired by altruistic, Catholic, Hispanic women like Maria Agreda, the Ursuline Sisters, and Sister Joseph (Jo-SEEF). They embodied a “Christ-like spirit of self sacrifice” which De Zavala also equated with the Texas defenders at the Alamo.

Help from, and then a catfight with Clara Driscoll and the state DRT over the fate of the Long Barrack.

